

The film has received critical acclaim at home and abroad with its nuanced portrayal of a Pakistani family. *The Guardian* called *Cake*: “far richer and worldlier than anything previously observed coming down the Khyber Pass.”

The Globe & Mail said “*Cake changes the game for Pakistani cinema.*” And *Pakistan’s English language daily Dawn* called it, “Cinema at its best and beautifully truthful.”

With Pakistan being the focus country this year, Tasveer is thrilled to open this year’s festival with a breakout film from Pakistan. Director Asim Abbasi, and a lead actress Sanam Saeed - a household name in South Asia and beyond - are expected to attend.

The opening night Gala - complete with a red carpet photo-op, will consist of film screening and Q/A with the filmmakers, followed by a party with musical entertainment provided by local South Asian band *Nasha*. - All to take place at the Seattle Art Museum on September 28th starting at 6:30pm. For ticket information and full festival programming , visit Tasveer.org.

Founded in March 2002, Tasveer is a vibrant platform for artistic expression serving Seattle’s South Asian community—those with roots in Afghanistan, Bangladesh, Bhutan, India, Maldives Nepal, Pakistan, Sri Lanka, and Tibet. Tasveer is dedicated to providing a space and stage for South Asians to share their truths aloud, without being stifled by culture, community, fear, or stigma. Through films, visual art, stage performances, and--most importantly--dialogue among artists, activists, and the community, Tasveer brings to light difficult issues that demand attention and discussion. Tasveer produces the annual Tasveer South Asian Film Festival, now in it’s thirteenth year. Learn more about the festival at <http://tsaff.tasveer.org/>.

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